



Area and Cultural Studies Scotland Bibliography

Ceud mìle failte agus slainte mhath!

Below is, I hope, a useful bibliography. Some of the books provide a brief overview, and others offer a deeper insight into specific areas. This bibliography has proved useful not only to students who have attended a Scotland course but also for some who have done their “Zulassungsarbeit” or Master’s thesis on a Scottish topic.

All the books are available in the university library. Many of them I have put on reserve in my Semesterapparat so that you can simply go there and browse through them.

If you are looking for video material on Scotland (feature films, documentaries, TV series, music etc.) see the complete list in the “Scotland” binder in the Selbstlernzentrum of the Sprachlehrinstitut and the handout on “Scotland Film” from FindYourFeet.

Please note that new books are constantly arriving so take a look at my Semesterapparat every so often.

It is obvious that if you are looking for information which is right up-to-date, it is a good idea to consult websites, newspapers, radio and TV.

If you are more interested in the (recent) past, in developments and changes, analyses and interpretations, then you will probably find the right book here.

The bibliography has the following sections:

Websites

Newspapers and journals

Special fields:

Various aspects

Art and Architecture

Culture/Folklore

(The) Economy

Education

History

Language

Literature
(The) Media
Music and Dance
Politics
Special People
Statistics
Travel
Women

Note:

(V) = video

(C) = cassette

** = in my Semesterapparat

Websites:

www.RampantScotland.com has links to everything. You can also subscribe here to a really good weekly newsletter, informative with a good sense of humour

www.scotland.gov.uk This is the website of the Scottish Executive, with excellent fact sheets and publications to download. For example, if you click on the Topic index you can then choose a topic (e.g. the population, immigration) and then get government publications on it, statistics, new laws etc. The fact sheets include: devolution, the economy, Scotland in short, education, the Scottish legal system.

From here you can access the next three:

www.Scotlandistheplace.com is the Scottish Executive's site for anyone wishing to work, study, visit, live in Scotland

www.onescotland.com this is the Scottish Executive's anti-racism campaign

www.scottishparliament.uk gives information on the work of the Scottish Parliament. There are reports on debates, information on the Bills which the Parliament is currently dealing with, and there is webcast coverage, which means

you can watch it all live!

www.bbc.co.uk/scotland/history has a tremendous amount of information on the past, including "Scotland on Film", "an insight into 20th century Scottish life and culture" by means of archive material from TV and film. This is

fascinating. Among the miles of 20th century newsreel available there is an interview with the Scots farming couple who found the German, Rudolf Hess, landed in their field during the 2nd World War.)

www.geo.ed.ac.uk/home/news.html this is a collection of links to on-line newspapers, from the Geography Department of the University of Edinburgh

Newspapers and journals:

Scotland on Sunday: is subscribed to by the university library. You will find it on the newspaper stand. It is the Sunday edition of the Edinburgh newspaper "The Scotsman."

www.scotsman.com

Scottish Affairs: is an excellent, genuinely interesting quarterly journal subscribed to by the library. You can find it in the Mediothek, fsa 2/s46

Special Areas:

Various Aspects: (All the books in this section provide useful information on a **variety** of aspects e.g. history, the political and economic situation, culture etc.)

Britain 2002 etc (an annual publication) The Official Yearbook of the United Kingdom.

gsx 603.10:a/ etc

Encarta. This is an encyclopedia on CD-Rom. (It even has samples of Scottish traditional music.)

** Scotland. HMSO.1993 etc
fse 525/s26a

** Scotland: Literature, Culture, Politics. Heidelberg 1989
fse 525/s26

** British Civilisation. Oakland. 1991
fse 525/o15

** Anatomy of Scotland. Magnus Linklater and Robin Denniston (Eds).
Edinburgh 1992
fse 542/l46

** Cultural Weapons. Scotland`s Survival in a New Europe. Chris Harvie.
Edinburgh 1992
gsx 604.90:s375/h17

** Scotland in the Twentieth Century. Tom Devine (Ed). Edinburgh 1996
gsx 604.90s375/d29

** Scotland`s story. Tom Steel. London 1984
gsa 751n/s92 (V)

** Scotland 2000. Cargill (Ed) BBC Scotland, 1987
fse 542/c17

** A Different Future. A Moderniser`s Guide to Scotland. Gerry Hassan and
Chris Warhurst (Eds). 1999
gsx 604.90s375/h18

** Schottland. Geschichte und Literatur, Architektur und Landschaft. Peter
Sager. Köln 1980
inf 814 fd/s23f

Modern Scotland. Kellas. London 1980
erd 629/k25)

** Towards Independence. Essays on Scotland. Paul Scott. Edinburgh 1991
gsx 604.90 s375/s25

** Scotland. The Facts. Turnbull. Edinburgh 1991
fse 541/t97

The Complete Scotland 2001.
inf 210:fd:s23/c65

** The making of Scotland. Nation, Culture and Social Change. D. McCrone.
Edinburgh 1989
gsa 751k/m12 (See: "Representing Scotland: Culture and Nationalism")

The Scots. Iain Finlayson. Oxford 1988 (1987)
soz 142 gt80/f46

** Anatomy of Scotland. Magnus Linklater. Edinburgh 1992.
fse 542/l46

** Understanding Scotland. D. McCrone.
soz 142:gt90/m12

Art and Architecture:

** The bigger picture. A History of Scottish Art. Williams, BBC Books, 1993.
kun 458/w45

** Schottland. Geschichte und Literatur, Architektur und Landschaft. Peter Sager. Köln 1980
inf 814 fd/s23f

Highland and Islands. The Buildings of Scotland. Giffore. London 1992
kun 454/g43

The Burrell Collection, Glasgow, is on microfilm (It is one of Europe's greatest art collections)
6 kun 20:g51/b97

Culture/Folklore:

** Scotland in Trust. Jenni Calder. Glasgow 1990
fse 542/c15

** Scotland: Literature, Culture, Politics. 1989
fse 525/s26

** Scotland. A Concise Cultural History. Paul Scott (Ed.), Edinburgh 1993.
alg 855/s25

** Traditions of Scotland. Summers. 1991
6fse 542/s96

** Scottish Customs. From the cradle to the grave. Bennett. 1992
vok 220/b26

** The Folklore of the Scottish Highlands. Ross. London 1976
vok 166 s37/r68

The Companion to Gaelic Scotland. D. Thomson (Ed). 1983
inf 541:s/t46

A Companion to Scottish Culture. David Daiches (Ed). London 1981
inf 687/d14

A Handbook of the Scottish Gaelic World. Michael Newton. Dublin 2000
alg 855/n29

The Paradox of Scottish Culture. The 18th Century Experience. David Daiches. London 1964

gsk 637/d14

** The Eclipse of Scottish Culture. Beveridge. Edinburgh 1989
alg 885/b29

** Scottish Voices. 1745 - 1960. T. Smout. London 1990
gsr 960/s56

** The Break-up of Britain. Tom Nairn. 1981. p157f (see under "Politics")

** Focus on Scotland. David Maule. 1989
fse 525/m19

** The Hebridean Connection. Derek Cooper. London 1977
fse 542/c66

** The Finlay J Macdonald Omnibus. Finlay Macdonald, London 1991
fse 539/m10

** The Life and Death of St Kilda. Tom Steel. 1990. gsh 751/s92

** Island Voices. Fiona MacDonald, Edinburgh 1992
eng 959:m135:h/t94

** Native Stranger. A journey in familiar and foreign Scotland. Alastair Scott,
London 1995
eng 959 s423:h/t96

The Economy:

** Scottish Economic Bulletin HMSO Nr 44, 1991
6fse 545/a25-44

** The Scottish Environment - Statistics. Nr 3, 1991
6 fse 545/a25a-3

** An Historical Geography of Scotland. G. Whittington (Ed). London 1983.
gsq 104/w44

** Source Book of Scottish Economic and Social History. R. Campbell. Oxford
1968.
gsq 104/c15

** The Economic Development of Modern Scotland. R. Saville (Ed). 1985

** Scotland: An economic profile. HMSO. 1988

fse 542/s25

** Industry, policy and the Scottish economy. Neil Hood (Ed). Edinburgh 1984
wrr 185:g/t84

** Fool's Gold. The Story of North Sea Oil. Christopher Harvie. London, 1994.
wrr124g/t94

** Who owns Scotland. John McEwen. 1981. wrr718.10:g/t77
Revised edition by Andy Wightman, Edinburgh 1996.
wrr 718.10:g/u00

Scotland's Story. Episode 23. "An End to an Auld Sang." (Covers roughly
1939 - 1982) See book by Tom Steel. (V)

** An Economic History of Modern Scotland. Bruce Lenman. London 1977.
gsr 7/l26

Scottish Capitalism. Class, State and Nation from before the Union to the
Present. T. Dickson (Ed.). London 1980
gsr 7/d42

** An Illustrated Guide to the Scottish Economy. J. Peat, S. Boyle. London
1999
wrg 142.20/t99

Education:

** The Education Systems in the European Community. A Guide
(overview of each country, good for contrasting systems)
erz 491tp/e59

** British Civilization. J. Oakland. 1991
(exams, financing etc)
fse 525/o15

** Scotland: Literature, Culture, Politics
fse 525/s26 See also section on Language

History:

** Scotland BC. A Ritchie, HMSO 1988
gsc 31 gd/r49

The early ethology of the British Isles. J Rhys. Facsimile reprint 1990
ssl 5 kp/r49

For information on Scotland in the Middle Ages: gsg 270 ...

** Scotland`s Story. Tom Steel. London 1984
gsa 751n/s92 (V)

** In Search of Scotland. Menzies (Ed.) 2001.(This is a new history series
from BBC Scotland,
gsa 751:k/m26. (V)

** Kleine Geschichte Schottlands. Fitzroy MacLean. Herford, 1986
gsa 751y/m12g

** Scotland. A new history. Michael Lynch, London 1991
gsa 751:y/l96

** Scotland. The Shaping of a Nation. Donaldson. 1974
gsh 749/d66

Who`s who in Scottish history. Donaldson. 1973 (not available)

A Dictionary of Scottish History. Donaldson. Edinburgh 1977
inf 687/d66

Robert Bruce and the Community of the Realm of Scotland. Barrow,
Edinburgh 1988
gsg 294/b17

** The Manufacture of Scottish History. Donnachie. 1992
gsa 751:k/d66

** Gaelic Scotland. The Transformation of a Culture Region. Withers. 1988
gsh 751/w49

The Union of England and Scotland. A Study in Anglo-Scottish Politics of the
18th Century. Riley. Manchester 1978
gsk 637/r45

Andrew Fletcher and the Treaty of Union. Paul H. Scott, Edinburgh 1994
gsk 637/s25

The Union of England and Scotland. Bruce Galloway. Edinburgh 1986
gsj 655/g15

** A History of the Scottish People. 1560 - 1830. T. Smout, London 1969

** The Invention of Scotland. The Stuart Myth and the Scottish Identity, 1638
to the Present. M. Pittock. London 1991
gsh 749/p49

A Dance called America. The Scottish Highlands, the US and Canada. James Hunter. Edinburgh 1994.
gsk 970/h96

Conflict and Stability in Scottish Society 1700 - 1850. Tom Devine(Ed.)Edinburgh 1990
gsk 637/d29

(The Jacobite Trilogy. D. K. Broster (fiction)
eng 959:b875k:k/j12)

The Scottish Revolution 1637 - 44. David Stevenson. David and Charles, Newton Abbot, 1973
gsj 655/s92

(see "gsh" for more books on modern history e.g. ** The Life and Death of St Kilda gsh 751/s92)

Last of the Free. A millennial history of the Highlands. James Hunter.
gsa 752/h96
Scottish Highlanders, Indian Peoples. Thirty generations of a Montana family.
James Hunter. Edinburgh 1996
gsh 970m76/h96

** No Gods and Precious Few Heroes. Scotland 1914 - 1980. Chris Harvie
London, 1981.
gsa 751y/h30-8

** The Scottish Nation: 1700 – 2000. Tom Devine. London 1999

** Scotland in the 20th century. Tom Devine. Edinburgh 1996

** A Century of the Scottish People.1830-1950. Tom Smout. London 1987
gsn 475/s56

** Industrial Nation: work, culture and society in Scotland, 1800 - present.
1999. gsr 7/k64h

The Scots in Germany. Being a contribution towards the history of the Scot
abroad. Fischer. 1902 !!!!!!!!!!!

Language:

** Scotland:Literature, Culture, Politics. Heidelberg 1989
fse 525/s26

** The Languages of Britain. Glanville Price. London 1984.
spr 52ev/p74

The Story of English. The Guid Scots Tongue (V)
fse 525/m12

The Right Word at the Right Time. John Kahn (Ed.). London 1985.
eng 47/k14

Language Contact in the British Isles. P. Ureland (Ed). Tübingen, 1991
eng 66/u72

** Real English. The grammar of English dialects in the British Isles. James
Milroy. London 1993. (Has a chapter on Scottish English)
eng 256/m25

Dictionary of Place-Names in the British Isles. Adrian Room. London 1988
eng 246/r66b

** A Concise Scots Dictionary. M. Robinson (Ed). Aberdeen 1999
eng 44:ev44/r61

** The Compact Scottish National Dictionary. William Grant. Aberdeen 1986
eng 44:ev44/g71
(Note: Scottish National Dictionary, 10 volumes, 1931 eng 44:k/g71)

** The Scots Thesaurus. I MacLeod (Ed). Aberdeen 1990
eng 44:ev44/m12

** The New Testament in Scots. W. L. Lorimer. Edinburgh 1983
thj 18:s21/t84

** Why Scots Matters. J D McClure. Edinburgh 1988
fso 76/m12

** Scots the Mither Tongue. Billy Kay. Edinburgh 1988
fse 474/k19

A Scots Grammar. Scots Grammar and Usage. D. Purves. Edinburgh 1997
eng 280l/p97

** The Concise English-Scots Dictionary. Iseabail Macleod. Scottish National
Dictionary Association Ltd. Edinburgh 1993
fso 71/m12

Scotspeak. Robinson, Christine. Perth 2001.
eng 280m/r61 (CD)

** Gaelic and Scots in Harmony. Proceedings of the Second International Conference on the Languages of Scotland. University of Glasgow. 1988 (see esp. final chapter on Gaelic in the 20th century)
ssl 39/t46

** Gaelic Scotland. Withers. (cf. History)

Gaelic. A past and future prospect. Kenneth Mackinnon. Edinburgh 1991.
ssl 14/m12

** Language Death. The life cycle of a Scottish Gaelic Dialect. Nancy Dorian. Philadelphia, 1981.
ssl 14/d67

** Gaelic and Scotland. William Gillies (Ed), Edinburgh 1989. (Good section on education)
ssl 95k/g45

** Gälisch-englischer Sprachkontakt. Annette Sabban. Saarbrücken 1982
eng 72:g12/s11

Ceol na gaidhlig (short history of Gaelic in English, and recordings of Gaelic music and poetry)
fso 38/t46-b:d (C)

Speaking our Language. (Videos, cassettes and books from TV series on learning Gaelic. Your chance to learn the basics - how to say Hello, talk about the weather, food, likes, dislikes etc.)
fso 34/s62 (V,C)
(Note: Gaelic Dictionaries etc. can also be found under "ssl")

** People and Places, 1,2 (V)
fse 550/p25 (Interviews with people from Glenrothes, Fife, and Stornoway, the Outer Hebrides)

Literature:

Books about Scottish literature:

** The Modern Scottish Novel. Cairns. Edinburgh 1999.
eng 942.30:ev44/c71

** Scotland: Literature, Culture, Politics. Zenzinger. Heidelberg 1989
fse 525/s26

** Macmillan Companion to Scottish Literature. T Royle (Ed). London 1983
eng 310:b/r69

** The State of Scotland. A Predicament for the Scottish writer? 1990
eng 942.30 ev/h26

Poem, Purpose and Place. Shaping Identity in Contemporary Scottish Verse.
Colin Nicholson (Ed.). Edinburgh 1992
eng 572tn/n42

** The History of Scottish Literature. D. Gifford, C. Craig (Eds). 4 volumes.
Pergamon Press, 1988 eng 842.30:ew/c71-4

** The Literature of Scotland. Roderick Watson. 1984
eng 682.30 ev44/w19

Scottish Literature in English and Scots. W. Aitken. 1982
inf 513.b/a52-37

** Scotland and the Lowland Tongue. J. McClure (Ed.). Aberdeen 1983
eng 682.30 ev44/m11

** Modern Scottish Literature. Alan Bold. London 1983
eng 942.30 ev44/b65

** Ten Modern Scottish Novels. Isobel Murray, Aberdeen 1984
eng 942.30ev44/m97

** The Scottish Novel: from Smollett to Spark. F. Hart. Cambridge (USA),
1978.
eng 587/h17

** Die Schottische Renaissance. Literatur und Nation im 20. Jahrhundert.
Susanne Hagemann. 1992.
eng942.30:ev44/h13

** Studies in Scottish Fiction: 1945 to the Present. Susanne Hagemann (Ed.).
1996
eng 942.30:ev44/h13a

** A History of Scottish Women's Writing. Douglas Gifford (Ed.). Edinburgh
1997.
eng 332.25/g43

Contemporary Scottish women writers. Aileen Christianson. Edinburgh 2000
eng 332.25:t/c47

** Nationalism in Literature - Literarischer Nationalismus. Literature, Language
and National Identity. Drescher/Völkel (Eds.), 1989.
eng842.30:ev44/d72

** Aspects of Identity. The Contemporary Scottish Novel (1978-1981) as
National Self-Expression. 1984.

eng587:tn/m15

Studies in Scottish Fiction. Nineteenth Century. Drescher/Schwend (Eds.). 1985.

eng585:s/d72

** Studies in Scottish Fiction: 20th Century. J. Schwend (Ed.). Frankfurt 1990

eng 587t/s25

** The Scottish Novel since the Seventies: new visions, old dreams. G.

Wallace (Ed.). Edinburgh 1993

eng 578:tn/w15a

** The Glasgow Novel. A Survey and Bibliography. M. Burgess. 1986

eng 850.27 g54/b97

Glasgow Urban Writing and Postmodernism. A study of Alasdair Gray's Fiction. Beat Witschi. 1991.

eng942.40:954/w49

An Introduction to Gaelic Poetry. Derrick Thomson. Edinburgh 1989

ssl 97/t46(2)

Teaching Scottish Literature. MacGillivray. 1997 (**see book for details**)

eng 280/m10

Anthologies:

Scottish Literature. An Anthology. D. MacCordick. New York, 1996

eng 697.30:ev44/m11

** An Anthology of Scottish Fantasy Literature. Colin Manlove. Edinburgh

1996

eng 857.30:ew/m16

Scottish Fantasy Literature: a critical survey. Edinburgh 1994.

eng 922.30:ev44/m15

Scottish Women's Fiction, 1920s to 1960s: Journeys into being. (Eds)

Anderson/Christianson, 2000

** The New Penguin Book of Scottish Short Stories. Ian Murray (Ed.). London,

1983

eng 857.30 ev44/m97

The Goose Girl of Eriskay and other Scottish Stories. Glasgow

eng 857.30 ev44/b51(m)

Scottish Short Stories. A. Massie (Ed). 1980

eng 957.30:ev44/s25

** The New Oxford Book of Scottish Short Stories. Douglas Dunn (Ed.).
Oxford 1995
eng 857.30:ev44/d96a

** Twelve More Modern Scottish Poets. Charles King (Ed). 1986
eng 957.30 ev44/k46

** A Scottish Ballad Book. D. Buchan (Ed.), London 1973
eng 698.05 b18/b92

** Scottish and Border Battles and Ballads
eng 698.05 b18/b71

Border Ballads (C)

The New Makars. The Mercat Anthology of Contemporary Poetry in Scots.
Hubbard. 1991
eng958.02:n/h91

One or two names from older literature:

Tobias Smollett (eng 919) Try his “Travels through France and Italy”

Robert Burns (eng 959) Poems and songs
For a rapid insight into his life and times see: Robert
Burns. An Illustrated Biography. eng 919:b967:ma/g74
There are also cassettes with readings of his poetry.
See: 6 eng 919

Sir Walter Scott (eng 939) ballads and historical novels

Thomas Carlyle (eng 939) essayist, but try his letters, especially from
Prussia

James Hogg (eng 939) Try “The private memoirs and confessions of a
justified sinner”

Robert L. Stevenson (eng 939) novels and short stories

Some contemporary Scottish writing:

Some names and titles from more Modern Literature and contemporary
Scottish writing (Which of these will become classics??)
Some were originally published in the first decades of the 20th century but are
still popular, or have been rediscovered and recently reprinted.

All are available in the library and unless otherwise indicated they can be found under "eng 959". Although this does the authors a major injustice I have tried to give only one sample title for each; most wrote / have written many books.

(Grant: Memoirs of a Highland Lady: (**1898**) 1988. gsn 451.50g76/g71)

George D. Brown: The house with the green shutters (1901) 1995

Violet Jacob: Flemington, (1911) 1994

Lorna Moon: The Collected Works (1920s) 2002

John Buchan: e.g. The Thirty Nine Steps, 1915/ John Macnab, 1925

Macpherson: Wild Harbour, 1936

James Kennaway: Tunes of Glory, (1933) 1989

Neil Gunn: e.g. Highland River/ The Shadow/ The Silver Darlings, (1941) 1969

Fionn MacColla: And The Cock Crew, (1945) 1983

Lewis Grassic Gibbon: e.g. A Scots Quair (1946) 1984

George Blake: The Shipbuilders (Fernleihe)

Compton MacKenzie: e.g. Whisky Galore, 1947

Jenkins: e.g. Fergus Lamont, (1954) 1990

Muriel Spark: e.g. The Prime of Miss Jean Brodie, 1961

George Friel: The Glasgow Trilogy, (1960s) 1999

A.J. Cronin: e.g. The Green Years, 1965

Alan Sharp: e.g. The Wind Shifts, 1967

Gordon Williams: From Scenes like These, 1968

Elsbeth Davie: Creating a Scene, 1971

John Herdman. Three Novellas. (1973) 1987

George Mackay Brown: e.g. Greenvoe, 1972/ Beside the Ocean of Time, 1994

Christian Miller: A Childhood in Scotland, 1981

James Kelman: e.g. The Busconductor Hines, 1984

Iain Crichton Smith: e.g. The Dream/ In the Middle of the Wood / Consider the Lilies, 1968

William McIlvanney: e.g. The Papers of Tony Veitch, 1983

Jessie Kesson: e.g. Another time, another place, 1983

Ian McEwan: Inner City, 1987

Emma Tennant: Two Women of London, 1989

William Boyd: e.g. The New Confessions, 1987

Alasdair Gray: e.g. The Fall of Kelvin Walker, 1985 / Lanark, 1982

Margaret Davis: Daughters and Mothers, 1989

Gordon Legge: The Shoe, 1989

Harry Tait: The Ballad of Sawney Bain, 1990

Iain Banks: e.g. The Bridge, 1991

Elsbeth Barker: O Caledonia, 1991

Finlay J Macdonald: The Finlay J Macdonald Omnibus, 1991 fse 539/m10

Andrew Greig: e.g. Electric Brae, 1992 / In Another Light, 2004

Carl MacDougall: Lights below, 1992

A.L. Kennedy: e.g. Looking for the possible dance, 1993

Jeff Torrington: Swing hammer swing! 1992

Margaret Elphinstone: e.g. An Apple from a Tree, 1991

Janice Galloway: e.g. The trick is to keep breathing, 1990 / Clara, 2002

Irvine Welsh: e.g. Trainspotting, 1993

Douglas Dunn: Boyfriends and Girlfriends, 1994

Alan Massie: The Sins of the Father, 1991

Alan Warner: e.g. Morvern Callar, 1995

Alan Cowan: Pig, 1994

David MacKenzie: The Truth of Stone, 1991

Andrew O'Hagan: e.g. Our Fathers, 1999

Alistair MacLeod: No great mischief, 1999

Alan Spence: e.g. Way to Go, 1998

Jacky Kay: e.g. Trumpet, 1998

Alan Crumey: e.g. Music in a Foreign Language, 1994

Zoe Strachan: Negative Space, 2002

Maggie O'Farrell: After you'd gone, 2000

Denise Mina: e.g. Exile, 2000

Ali Smith: Hotel World, 2001

Alice Thompson: Pharos, 2002

Michel Faber: e.g. The Crimson Petal and the White, 2002

Michael Mail: e.g. Coralena, 2002

James Robertson: e.g. The Fanatic, 2002

OBVIOUSLY, this list just keeps on growing! Come and ask.

Some poets: (See also the anthologies)

Hugh MacDiarmid: e.g. A Drunk Man looks at the Thistle/ Selected Poetry.

1992 Norman MacCaig

Iain Crichton Smith: e.g. Ends and Beginnings

Sydney Smith

Alasdair MacLean: e.g. Waking the Dead

George Mackay Brown: e.g. Selected Poems

Alison Fell: The Crystal Owl.

Andrew Greig: Western Swing

John Burnside: The Hoop

Some dramatists:

Scot-Free. New Scottish Plays. A. Cameron (Ed.). London, 1990

eng 958.11/s25

Robert McLellan (Collected plays)

Liz Lochhead: e.g. Mary Queen of Scots got her head chopped off.

John McGrath. The Cheviot, the Stag and the Black, Black Oil.

Children`s fiction:

Scottish bookshops have collections of "Scottish Children`s Fiction" with wonderful books like

Allan Campbell McLean: The Hill of the Red Fox

Naomi Mitchison: The Big House

J. M. Barrie: Peter Pan

Alan Temperley: Murdo`s War

All available in the library.

(There`s also the Harry Potter stories, written in Scotland, but set in England)

The Media: TV, Radio, Film, Press:

(The titles below now have more historical value as film, press, TV, radio and film have all grown and changed greatly in the last 10 - 15 years)

** Scotland: Literature, Culture, Politics. Zenzinger. Heidelberg 1989
fse 525/s26

National Heroes. British cinema in the seventies and eighties. 1985
tff 740/w12

Take Ten. Contemporary British Film Directors. 1991
tff 740/h12

Colin McArthur (Ed.). Scotch Reels. Scotland in Cinema and TV. London, 1982
tff 740/m12

**Scotland in Film. Forsyth Hardy. Edinburgh 1990
tff686:s37/h17

For a list of titles and information on the Scottish feature films (made in Scotland/Scottish themes/ Scottish director/ set in Scotland) which are available in the university please see the binder on Scottish videos in the Selbst-lernzentrum. There is a lot of information on the films – contents, actors, directors.

From FindYourFeet you can also get a list of titles in the handout "Scotland Film".

Examples:

Chariots of Fire, Gregory's Girl, Gregory's Two Girls, Heavenly Pursuits, Comfort and Joy, Local Hero, That Sinking Feeling, Whisky Galore, Rob Roy, Shallow Grave, Trainspotting, Mrs Brown, Carla's Song, Braveheart, Ratcatcher, Orphans, The Debt Collector, Restless Natives, Breaking the Waves, Mary Reilly, Another Time, Another Place, Housekeeping

There is a great deal of other video material on Scotland available in the Selbstlernzentrum: documentaries, TV series, concerts etc. See the binder above.

Music and Dance:

Scotland in Music. A European enthusiasm. Roger Fiske. Cambridge 1983. mus 873ev44/f48) (This book deals with the representation of Scotland in music.)

Books about Scottish music:

** Scotland: Literature, Culture, Politics. Zenzinger. Heidelberg 1989
fse 525/s26

** Scottish Traditional Music. Chambers mini Guides. 1991
mus 873 ev44/w66

Scotland's Music. A history of the traditional and classical music of Scotland from earliest times to the present day. John Purser. Edinburgh 1992
mus 873:ev44/p97

Tree of String. A history of the harp in Scotland. Keith Sanger, 1992.
mus 357/s16

** The Folk Music Revival in Scotland (C) 1984
mus 872.10/m96

Alias MacAlias. Writings on Songs, Folk and Literature. Hamish Henderson, Edinburgh 1993
eng 942.30ev44/h25

** Scottish Country Dancing. I. Williams. Chambers mini Guides. 1991
fse 539.25/w45

** Scottish Songs and Ballads. Chambers mini Guides
eng 919:b967:c/t91

Some traditional singers, bands, choirs:

A. MacLeod (Ed.) Songs of the North. London. mus 632/m12 (an old collection, with music, of traditional songs)
Jean Redpath. The Songs of Robert Burns (C)
The McCalmans (V and C)
Proclaimers
Runrig (V) (Singen, Hohentwiel 2004)
Wolfstone (CD)
Carol Laula (CD)
Gallacher and Lyle
Fairport Convention
Battlefield Band
Alison Kinnaird (Harp)
The Corries (V)
Planxty
Gaberlunzie (C)
Ossian
Capercaillie in "The Blood is Strong" (V)
Kenneth McKellar in Scotland (C)
Fiddle Favourites (C)
The Scottish Fiddle Orchestra. The Northern Lights. 1990 (V)
Dysart and Dundonald Pipe Band in Concert (C)
The Lone Piper (C)
Jim MacLeod and his Band. Pipers and Dancers (V)

Some very popular non-folk groups in the 90s:

Wet, wet, wet
Simple Minds
Annie Lennox with the Eurythmics (you can see them at the beginning of the film "1984" and hear her somewhere in Lord of the Rings)
Travis (St. Gallen Open Air 2002)

Politics:

** Scotland 2000. K. Cargill. Glasgow 1987
fse 542/c17

** Scotland: Literature, Culture, Politics. Zenzinger. 1989
fse 525/s26

** Scotland and Nationalism. Scottish Society and Politics, 1707-1977.
Christopher Harvie. 1977
gsh 750/h17

** Scotland and Nationalism. Scottish Society and Politics. 1707-1994. 2nd Edition. Christopher Harvie. 1994
gsh750/h17(2)

The National Movement in Scotland. Jack Brand. London 1978.
gsx 604.90s 375:h/b71

** Scottish Nationalism at the Crossroads. R. Levy, Edinburgh 1990
gsx 604.90:s375:h/129

** The Scottish Political System. James Kellas. 4th Edition. Cambridge 1989
gsx 604.90 s375:b/k25(4)

** Towards Scotland's Parliament. A Report to the Scottish people by the
Scottish Constitutional Convention. Scottish Constitutional Convention,
Edinburgh 1990
gsx 604.90s375/t69

** The Break-up of Britain. Tom Nairn. London 1981
gsx 603.10/n14

** National Identities. The Constitution of the United Kingdom. Bernard Crick
(Ed.), Oxford 1991
gsx 603.100á/c74. See especially "The English and the British" and "Scottish
Identity and the Constitution".

** Scotland's Story. Episode 23. "An End to an Auld Sang." (Covers roughly
1939 - 1982)
Produced by STV, based on the book of the same name by Tom Steel. (V)

Politics and Society in Britain. An Introduction. M. Moran. 1985
gsx 603.10a/m67

Scotland's Voice in International Affairs. C. Archer (Ed.). London 1980
gsx 604.90s 375/a72

** The Making of Scotland. Nation, Culture and Social Change. D. McCrone
(Ed.). Edinburgh 1989. (See: Representing Scotland: Culture and
Nationalism)
gsa 751k/m12

A Touch more Treason. Ian Hamilton QC, Glasgow 1994
eng 959:h217:k/t69(m)

** The Autonomy of Modern Scotland. L. Paterson. 1994
gsh 750/p19

** Towards Independence. Paul Scott. Edinburgh 1991
gsx 604.90:s375/s25

** Anatomy of Scotland. M. Linklater. Edinburgh 1992
fse 532/l46

** Scotland's Parliament. The Scottish Office. 1997
gsx 604.90:s375:c/s25

The Road to Home Rule. Images of Scotland's Cause. Chris Harvie and Peter Jones, Edinburgh 2000 (on order)

** New Scotland, new society? Are social and political ties fragmenting? John Curtice (Ed.) Edinburgh, 2002
gsx 604.90:s375/n29

Special people:

(There is more than Sean Connery, alias 007)

** Famous Scots. The Pride of a small nation. F Macgregor. Edinburgh 1984
(This is now historical but covers many of the great inventors, pioneers, explorers. You won't find recent Olympic medallists or Nobel prize winners)
fse 541/m12

** A Hotbed of Genius. The Scottish Enlightenment. 1730-90. Daiches (Ed)
alg 855/h69

** Scotland's story. Tom Steel. See Chapter 19 "The Scots Empire."
gsa 751n/s92

Travels in the interior districts of Africa, by Mungo Park. Edited with an introduction by Kate Masters. 2000 This is fascinating because MP was only a very young man when he set out for central Africa in the 1790s
erd 803:za40/p17

Statistics:

General Statistical Office: Annual Abstract of Statistics, HMSO, 200X
stq 142/a66-137

The Scottish Environment - Statistics. Scottish Development Department. Nr. 3, 1991
6fse 545/a25a-3

Scottish Economic Bulletin. Nr. 44, June 1991. HMSO, 1991
6fse 545/a25-44

** An Illustrated Guide to the Scottish Economy. Peat/Boyle. London 1999
wrg 142.20/t99

Travel Guides:

** Scotland in Trust. Jenni Calder. 1990
fse 542/c15

** AA Touring Scotland. The Complete Touring Guide. 1987
fse 542/s93

** Hebridean Connection. A View of the Highlands and Islands. Derek
Cooper. 1991
fse 542/c66

Invisible Country: a journey through Scotland. 1984
erd 629/c15

The Kingdom by the Sea. Paul Theroux. 1985
ame 959t412:k/k46

Scotland. Great Walks. Hamish Brown. London 1989
gym 475/b76

Scotland`s Mountains. William Murray. Glasgow 1987
gym 475/m97

For many, many beautiful books see “**inf**” and “**gym**”.

Women:

Making it work. Women, change and challenge in the 90`s. Sue Innes,
London 1995.
(This section definitely needs to expand!)

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